Memory and absence: The dust becomes an echo of what has been, a silent testimony of objects and bodies that have left their imprint

Reflection on the human essence: Genesis also binds man to the earth and its inevitable dissolution, but also to the capacity for reconstruction and renewal

Dust as 'collective memory': dust is not only a trace of decay, but also a container of stories and invisible links between past and present.

The aesthetics of the infraordinary: In the dust, often ignored, there is a subtle beauty, a mystery that transcends the visible and the material

Dust as a symbol of transience: The description of the accumulation and absence of dust recalls the cycle of life, loss and transformation, making evident the inevitability of time

DUST, THE LAST FRONTIER

It is a reflection on dust as a metaphor for existence, time and memory. Dust as a trace of movement and accumulation, as a tangible memory of absence and presence. Aestheticand metaphysical dimension: The image of particles dancing in the light suggests an encounter between the tangible and the ethereal, a poetics that lends itself to artistic and philosophical interpretations